

MUSICAL AND DRAMATIC.

"The Puritan's Daughter" by the Parepa-Rosa Troupe.

Last evening a large audience was attracted to the Academy of Music to witness the first performance in this city of Balfe's romantic opera of *The Puritan's Daughter*. The libretto is based upon the lively little drama of *Charles II.*, which represents the adventures of the gay monarch and the "Heart of Rochester," who unwittingly place themselves in the power of certain Puritan conspirators, who are plotting for the overthrow of the monarchy and the re-establishment of the commonwealth. The King makes his escape, with the assistance of "Mary Wolf," the daughter of the Puritan leader, and he returns with a company of soldiers just in time to rescue "Rochester" and "Clifford," the lover of "Mary," upon whom the conspirators are about to wreak their vengeance. The piece has some good dramatic situations, and its romantic character well adapts it for musical treatment.

The Puritan's Daughter is a more ambitious work than *The Bohemian Girl*, and the author has evidently elaborated it with great care. As a musical composition it is of a higher grade than *The Bohemian Girl*, but it will never attain to the popularity of that work, although after the public become familiar with its merits it will be received with favor as an occasional performance. In *The Bohemian Girl* Balfe measured his full capabilities, and it has accordingly achieved a success superior to that of any other of his operas. It is full of pleasing melodies which enchant the not too critical ears of those who admire music without knowing or caring a great deal about the special qualities and technical merits that most delight the ears of educated musicians, and it is consequently a popular success. As a musical composition *The Bohemian Girl* is about on a par with the works of Offenbach; it is very good of its kind, but although pleasing and popular, its quality is not of the very highest. Unfortunately the ambition of musicians, as well as of other artists, is sometimes far ahead of their abilities, and they produce works that are admirable in many ways, but through a lack of the subtle inspiration of genius they fail to make as good an impression as pretentious efforts. This is the case with *The Puritan's Daughter*. The instrumentation is very fine, the airs scattered through it are pleasing, and the concerted passages are full of merit. In spite of these excellencies, however, the opera lacks the animation and spirit that have secured applause for less excellent compositions, and there is nothing in it calculated to excite much enthusiasm.

The performance last evening was up to a high standard of excellence, and the favorable impression made by the opera was due, in a very great measure, to the able efforts of Madame Rosa and her talented company. Madame Rosa herself sang the role of "Mary Wolf," the Puritan's daughter, with fine expression, and her superb voice was heard to advantage in the arias that fell to her share.

Mr. Campbell personated the Puritan "Colonel Wolf" in excellent style, and Mr. East made an admirable representative of the "Earl of Rochester." Mr. Laurence, as "Clifford," sang with more animation than he did on Tuesday evening; but his performance would still have been improved by a little more animation. Miss Stockton also showed an improvement in the part of "Jessie" over her effort of the previous evening; and although the role is a small one, she filled it with care and good taste. Mr. Gustavus Hall would have made his personation of "Charles II." more acceptable by infusing a little more energy into his style. The gay monarch was rather a rapid youth, and as such Mr. Hall scarcely represented him. Mr. Howard gave a good personation of "Seymour," a dashing buccannier of the Spanish main; and Mr. Seguin, who made his first appearance this season, made the most of the small comic part of "Ralph." The choruses were sung in capital style, and the orchestra, under the leadership of Mr. Carl Rosa, was equally efficient.

The Star Course of Lectures.
Mr. Pugh has now completed all his arrangements for his "Star" course of lectures, and the enterprise will undoubtedly be a brilliant success. It was a happy thought to make a combination of the most celebrated lecturers in the country. Mr. Pugh's reputation as a skillful manager of first-class entertainments, no less than the list of names embraced in his list of lecturers, is a guarantee that this course will in all respects meet the expectations of the most sanguine. There is a very large class of persons who, for various reasons, never patronize the theatres or the ordinary round of winter amusements, and to these good lectures are always welcome. But the opportunity to hear the first-class orators have been wide-spread and uncertain, and in the rare instances where courses have been organized, the names presented have not been of equal, or of anything approaching equal, merit. The lists have scarcely ever included more than six speakers, and of these but one or two have ever been really great lecturers; the superiority of this fractional part being relied upon to carry through a superabundant load of dullness and commonplace. This short-sighted policy will defeat any enterprise; for experience has shown that although the public loves to attend lectures, it will have the best or none at all. Available mediocrity is the thing it abhors; and the well-meaning but nerveless race of small decorative lecturers thrust impatiently aside. On the other hand, the vigorous man, with an impressive manner, a resonant voice, and with something to say—that man will be heard, and will meet with a response.

In organizing the Star Course of Lectures in Philadelphia, for the season of 1869-70, the object has been to afford the community an opportunity, never before presented, of hearing, in a single course of lectures, the aggregate talent of the entire lecture field.

The supply of lecturers is limited. Dr. Holmes said recently—and his utterances on this subject are considered almost oracular—that "there are hardly more than twenty-five lecturers in the country whom the public considers it a privilege worth paying for to hear." The general public understands this thing about as well as the professional man. People of intelligence, those who feel in literary and social affairs, can readily name the members of this small but choice army. Such parts of it as are available have been secured for this course; which, it is confidently asserted, represents, more fairly than any similar enterprise has ever done, the brain power and progress of the American people.

The course projected by Mr. Pugh will present a sufficient variety to satisfy all tastes, as will be seen from the following list of speakers engaged:—
Hon. Charles Sumner; Rev. E. M. Chapin, D. D.; George William Curtis; Hon. S. S. Cox; Ralph Waldo Emerson; Professor Robert E. Rogers; Professor Henry Morton; R. J. De Cordova; Anna E. Dickinson; Wendell Phillips; John G. Saxce; Rev. Robert Collyer, D. D.; Bayard Taylor; Dr. L. Locke (Nasby); Olive Logan; Mark Twain; and P. R. Du Chailu.

To relieve the tedium of waiting for the lecturers to appear, Mr. Pugh has engaged Carl Sontag's new "Piano Orchestra," which will play choice musical selections every evening from half-past seven until eight o'clock.

No enterprise of corresponding magnitude and importance has ever been undertaken in this city; but as the entertainment offered is first class, there is no doubt that the result will be equally gratifying to the manager and the public.

The lectures will be given at the Academy of Music, commencing on Tuesday, Oct. 19, when Miss Anna Dickinson will discourse on the subject of "Whitened Sepulchres."

We call attention to the following card, by which it will be seen that Mr. Pugh's enterprise is endorsed by some of our most prominent citizens:—

"Mr. Pugh is permitted to publish the following letter, addressed to him and signed by his Honor, the Mayor of the City, Chief Justice Thompson and Associate Justice Reed, of the Supreme Bench; Hon. Judges Joseph Allison, F. Carroll Brewster, James R. Ludlow, William S. Peirce, and other prominent and well-known citizens of Philadelphia. He begs to return these gentlemen his sincere thanks, and to give them the assurance that the programme, as announced, will be followed faithfully and to the utmost."

PHILADELPHIA, Sept. 25, 1869.—T. B. Pugh—Dear Sir:—We learn with pleasure your purpose to organize, during the coming season, in Philadelphia, a series of intellectual entertainments, entitled "The Star Course of Lectures." Your well-known reputation as a successful manager of select public amusements, and your projection of the recent very brilliant series of Shakespearean Readings in this country by Mrs. Frances Anne Kemble, should be a sufficient guarantee of the success of the present enterprise.

"Respectfully yours,
"Daniel M. Fox, James Thompson, John M. Read, Joseph Allison, F. Carroll Brewster, James R. Ludlow, William S. Peirce, Henry M. Phillips, W. Clark Constant, Gulliver, J. M. Robt, William Strong, Henry H. Bingham, Edward Pennington, Jr., J. R. Lippincott, George H. Baker, A. Hart, William Hooton Winter, William H. Furness, James W. White, Joseph W. Drexel, W. C. Houston."

The City Amusements.
AT THE ACADEMY OF MUSIC Balfe's opera of *The Bohemian Girl* will be performed this evening, with Miss Rose Hersee as "Arlene." Mr. Nordholm, a new Swedish tenor, will make his debut in the role of "Thaddeus." The other parts will be represented by Messrs. Campbell, Seguin, De Solla, and Miss Stockton.

To-morrow evening *The Puritan's Daughter* will be repeated, and at the matinee on Saturday *Marianna*. AT THE CHESNUT OPERA HOUSE will be repeated this evening, and those of our players who can enjoy a thoroughly amusing piece like this, when acted by a company of good artists, should see it before it is withdrawn.

On Monday next T. W. Robertson's comedy of *Home* will be produced. This play has never been represented in this city, and as it is very highly spoken of, it will undoubtedly attract large audiences. It will be placed upon the stage with all the care and good taste that distinguish the management of this theatre.

Boucault's drama of *Hunted Down* is announced as in preparation.
AT THE WALTON BUIWER'S drama of *Richelieu* will be performed this evening, with Mr. Booth in the leading role. To-morrow evening *Othello* will be given, and at the matinee on Saturday *The Lady of Lyons*. Shakespeare's tragedy of *Richard III.* is announced for Saturday evening.

AT THE ELEVENTH STREET OPERA HOUSE an attractive minstrel performance will be given this evening.

THE GREAT EUROPEAN CIRCUS is in full operation now on Eighth street, between Race and Vine, and the interior of the tent every afternoon and evening presents an appearance that carries joy to the hearts of the managers as well as the public. The public are in a state of healthy excitement and jubilation over the wonders of the ring, and the management feels inclined to take a rosier view of the situation, as they survey the crowded benches and estimate the number of greenbacks that they represent. It is perhaps a little unfortunate that the opera and the circus should both be in full blast at the same time—for what is Parepa's vocalization alongside of the shouting exuberance of "Mlle. Carlotta de Borg" and, as a matter of course, the receipts of the tent have eaten into those of the Academy of Music.

When the grand opera and the circus are brought into direct competition, one of them must suffer, and such is the condition of our aesthetic tastes that the crack of the ringmaster's whip has a greater fascination for those who do not know better, than more than a snaking fondness for the odor of sawdust from the sound of Carl Rosa's violin. We have more than a snaking fondness for the circus, and a good troupe like the one now performing in this city affords excellent entertainment for the children of larger growth as well as for the juveniles of the city.

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GAY'S CHINA PALACE, No. 1022 Chestnut street, have just received, by ship Magellan, 47 cases White French China, the celebrated pattern shapes.

Will be sold at their usually low prices.

GAY'S CHINA PALACE, No. 1022 Chestnut street, have just received, by ship Shakespeare, an immense stock of Lava Goods, all new designs, which they are offering at unprecedentedly low prices.

They have now the finest assortment of that class of goods ever seen in Philadelphia. If you don't credit our statement, go and see for yourselves.

SHOW ROOM OPEN 10 O'CLOCK AT NIGHT.

GET THE BEST—The Patent Sewing Machine.
LOOK-STITCH SEWING MACHINE.
(Sole Terms.)
Salesroom, No. 704 CHESTNUT STREET.

Full Overcoats from \$6.50 to \$25.
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SOHENOK'S COLUMN.

CONSUMPTION CAN BE CURED.

READ THE EVIDENCE.

"Facts are stubborn things," and it is to facts alone that it is desired to direct the attention of the readers of this article.

Many years of severe and thorough practical trial have demonstrated beyond the peradventure of a doubt the fact that the medicines prepared by me, and known as SCHENCK'S MANDRAKE PILLS, SCHENCK'S SEAWED TONIC, and SCHENCK'S PULMONIC SYRUP, have proved extraordinarily successful in the cure of diseases of the Pulmonary organs, or what is usually termed CONSUMPTION.

I am fully aware that there are many persons whose prejudices rule them so completely that "proofs strong as Holy Writ" would fail to convince them of the efficacy of my remedies; and that there are others who, under no circumstances, could be prevailed upon to admit their merits, simply because such an admission would prove detrimental to their particular personal interests.

Fortunately for the welfare of mankind, these doubting people form a comparatively small portion of the community at large. They are to be found here and there, but, compared with the vast number of the world's population, their numbers are so small that I dismiss them, and address myself to those who are willing to listen to the dictates of reason, and who are disposed to admit the strong logic of well-established facts.

We are told almost daily that Consumption, the scourge of the American people, is incurable; that a man whose lungs are diseased must be given over to die; that he must abandon hope; and that the arrangement of his temporal as well as spiritual affairs should claim his earliest attention. If there were not facts as undeniably as that the sun will shine in a clear heaven at mid-day to controvert these random and not unfrequently harmful assertions, I should feel unwilling to take up the gauntlet of battle against them; but, fortified with results—facts—which neither theory nor mere assertion can overturn, I propose to prove that CONSUMPTION CAN BE CURED, and that the medicines I prepare—THE MANDRAKE PILLS, SEAWED TONIC, and PULMONIC SYRUP—will, if used in strict accordance with the directions, in a majority of cases effect that which the faculty pronounces impossible—they will cure Consumption.

An ounce of solid fact is worth a pound of theory. Let me, therefore, present the facts connected with my own individual experience. Many years ago I was a confirmed consumptive, and, like thousands of other unfortunates, was given up to die. Eminent physicians pronounced my case a hopeless one, and told me that if I had any preparations to make for the final solemnity, I had better make them speedily. I believed this just as confidently as did the persons who thus affectionately informed me that my days were numbered and that recovery was impossible. Still, the desire to live lingered in my bosom. I was young, and clung to life with the same tenacity that young men and old men too, ordinarily do. I did not feel willing to abandon hope as long as a single vestige of it remained. I had full faith in the sad information conveyed to me by my physicians, but still there was a lingering belief that something could be done, though I knew not in what direction to seek for the much-desired relief.

It was at this gloomy and eventful period of my history that I first learned of the roots and herbs which were the basis of the medicines I now use. I procured and used them, and to the utter amazement of all—physicians, friends, and neighbors—began to improve. My entire system commenced to undergo complete renovation. Expectoration, which formerly had been difficult and painful, now became comparatively easy. I threw off daily large quantities of offensive yellow matter. At the same time my long-lost appetite returned. I ate freely of such food as was palatable to me, and which was at the same time nutritious and wholesome. Expectoration became less copious and less offensive; exhausting night sweats ceased; the racking and harassing cough abated; the fever broke; the pain departed; fresh planted seeds on my sun-weaned frame, and with them came strength and full health. From a mere skeleton I became a stout, strong, robust man, and I have maintained both strength and flesh to this day. I weigh two hundred and thirty-five pounds; I am blest with an appetite vouchsafed to but few men, while my digestive organs are amply equal to all the requirements of a healthful condition of my system.

Now, be it remembered, all these wonderful changes were wrought by the use of the medicines I prepare—THE MANDRAKE PILLS, SEAWED TONIC, and PULMONIC SYRUP. A case seemingly so miraculous naturally created astonishment in the minds of those who knew me. I was literally besieged on all sides. I had visitors daily who besought me to give them the remedies which had wrought the wonderful restoration and had wrested me from the very jaws of death. Letters were received by scores importuning me to impart the secret and inform the writers where the specifics for consumption could be obtained. Others, I have been too weak to travel, not satisfied with writing, sent for and consulted me in regard to their cases. To all these applications I responded as I was able.

I had fully regained my health, and gratitude for the happy result prompted me to turn my attention to the science of medicine, with the hope of thereby being able to be of service to my suffering fellow-creatures. I devoted myself closely to my studies, and more especially to that branch of them relating to the terrible disease from which I had suffered so long. So much, I investigated it in all its fearful phases, in order to assure myself that my case was not an exceptional one. The closer my investigations the more satisfactory were my conclusions. I felt convinced that tens of thousands of my fellow-creatures were dying annually from consumption whose cases were not as desperate and apparently hopeless as mine had been, and I argued from this that remedies which had proven so effective with me would prove equally so with others. I prepared my medicines in a pleasant and attractive form, and announced them to the world. The results are well known. Thousands of suffering men, women, and children, who were on their way to the grave, have been cured, and are to-day living evidences of the fact that CONSUMPTION CAN BE CURED; and I think I may say, without arrogating to myself any more than is justly my due, that I have had as much experience in the treatment of consumption as any other person in the country, and that my success has been wonderfully great.

Let the reader remember that these are not mere fancied statements. They are positive living facts of which I am the living evidence. There is an old adage which says, "What has been done may be done." I have been completely cured of consumption by the remedies I now offer to the public. Thousands of others have testified to similar happy results from their use, and thousands of others still might be benefited as I have been could they but be prevailed upon to try the science of *The Mandrake Pills, Seaweed Tonic, and Pulmonic Syrup*. All that is necessary to convince the most skeptical of their merits is a fair trial.

Full directions accompany each of the medicines, so that it is not at all necessary that patients should see me personally, unless they desire to have their lungs examined. For this purpose I am personally at my PRINCIPAL OFFICE, No. 15 N. SIXTH STREET, corner of Commerce, EVERY SATURDAY.

Advice is given without charge, but for a thorough examination with the Respirometer the price is five dollars.

Price of the Pulmonic Syrup and Seaweed Tonic, each \$1.00 per bottle, or \$7.50 a half dozen. Mandrake Pills, 25 cents per box.

J. H. SCHENCK, M. D.

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